

BWV639

♩ = 120

tr

Musical score for BWV 639, measures 1-3. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a treble clef with a whole note rest, a bass clef with a complex accompaniment of eighth notes, and a separate bass line. A trill is marked above the final note of the first staff in measure 3.

f:I I II V I IV II V I[As:VI

Musical score for BWV 639, measures 4-6. Measure 4 starts with a '4' above the treble clef. Measures 5 and 6 contain first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The accompaniment continues with eighth notes.

III I IV/V IV V[f:II IV/V IV II V I IV II V I As:III I

7

IV II V I V VI II V I IV/V II V I f:V I⁺ (IV/V) II V I VI

10

II V VI Es:V I c:IV⁺ V

12

I As:V I V VI V/V V I f:IV/II IV/V IV II

15

V I IV VII III VI IV II V/V V I+